

Caroline Leander

Caroline Leander was born in Lund, Sweden and started her musical training at the age of 6. Her starting-point was the piano, later on adding voice and accordeon, she has worked as a free-lance musician in extensive musical contexts. 18 years old, she started her career at *Malmö Theatre Academy* transforming Verdis "La Traviata" to solo piano in the theatre-play "the Lady of the camellias".

Ever since, Caroline has frequently appeared on stages of dance and theatre as a pianist, composer and conductor.

Between -85 and -87 she studied at the *Folk-highschool of Skurup*, then continued to Italy and Greece, where she was touring with different groups based on jazz and improvised music. A part from clubs and theatres she also performed on stages like *Umbria Jazz Festival* and *Patras Jazz Festival*.

In the beginning of the 90's Caroline returned to Sweden and Malmö, where she formed her own band. Since then she has released 3 CD:s with her own material and she has participated in many other recordings.

Her Swedish band has performed in clubs and festivals in Sweden and parts of Europe, for ex *Skeppsholmsfestivalen (Swe)*, *Pori Jazz (Fin)*, plus several tours in Germany and Italy. During this period she also studied at *Malmö Music Academy*.

Since 2000 Caroline collaborates with the French singer and guitarist Ann Marie Teinturier in the French-sounding duo *Prunes*, working in Sweden, Denmark and France. They have played in theatres, clubs and festivals like *Victoriateatern*, *Malmöfestivalen* and *Visfestivalen in Västervik*. Prunes has released several albums, the latest with their own songs.

This resulted in an invitation to the *French national radio*(France Culture) for a live concert and reportage.

During 2009 Caroline has recorded a new album, *Under my heart*, that will be released in the beginning of 2010. The frame of her new group is formed by *Anders Lorentzi* (bass) and *Bo Håkanson* (drums/percussion). The 12 songs embrace singer songwriter, pop and jazz with room for sounds and colours from marimba, vibrafon,cello and flugelhorn.

Since autumn 2009 Caroline is working as a accompanist at *Skånes Dansteater* (Malmö) and *Dansens Hus* and *The school of modern dance* in Copenhagen.

A part from already mentioned projects, Caroline is currently working with the singer songwriter *Hanna Åberg*, the Danish saxophonist *Mette Ott*, and the guitarist *Peter Tegnér*.

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