

# Caroline Leander

*pianist, composer, singer songwriter*

## 2010:

Release of her fourth solo album "*Under my heart*" on dB-Productions/Naxos.  
Accompanist at *Skånes Dansteater* Malmö, *Dansens Hus* Copenhagen  
Concerts at Stiftsgården Åkersberg Höör, with different guests.  
Pianist in the soundtrack of the film "*Dear Alice*" (Othman Karim) composed by Magnus Jarlbo.

## 2009:

Accompanist at *Skånes Dansteater* and the *School of modern dance* in Copenhagen.  
Concerts with the French/Swedish duo *Prunes*, singer songwriter *Hanna Åberg*, saxophonist *Mette Ott*, guitarist *Peter Tegnér*, solo concerts.  
Collaboration with the magician *Malin Nilsson*.  
Pianist in Påsksoarén *Skillinge Teater*.  
Recordings of her coming album in Gula Studion, technician and co-producer *David Carlsson*.

## 2008:

Concerts with *Prunes* in France and Sweden, *Visfestivalen in Västervik*.  
Live-concert and reportage in the *French national radio*. (France Culture).  
Pianist in the cabaret "Snart halvtid" with *Michael Segerström* and *Katarina Zell*,  
Påsksoarén at *Skillinge Teater*.

## 2007:

Release of the third album of *Prunes*, "*Grande Rue*", with their own material.  
Concerts in Sweden, Denmark and France.  
Concerts with among others *Gunhild Carling*, *Malin Nilsson* and *Mette Ott*.

## 2000-2006:

Composing music to *Orderi*, a radio-play for children produced by UR (script & dir. *Jenny Bergman* co-author/director of the films "*Plötsligt (igen) i Vinslöv*").  
Singing with the *electronica-duo YMC* on their album "Essentials".  
Soundtrack to presentation films about the West Harbour-project Bo 01 in Malmö (produced by *Anders Granquist/Good World*).  
Releasing two albums with *Prunes*, concerts in Sweden, Denmark and France.  
Concerts with *Mette Ott* in Sweden and Denmark, concerts in Poland and Sweden with the quartet *Ensemble Miró* releasing their first album.  
Pianist in the cabaret *FAST* at *Skillinge Teater* with the actors *Eva Rexed* and *Harald Leander*.  
Pianist in the soundtrack of the films "Om Sara" (regi *Othman Karim*),  
"Percy, Buffalo Bill och jag" (regi *Anders Gustafsson*), "Kan man dö i himlen?"  
(regi *Erlend E. Mo*) composed by *Magnus Jarlbo*, .

## 1990's:

Arranging, playing and conducting in the musical "sluka mig" at *Helsingborgs Stadsteater*.  
Concerts and records with her own band, participation in different recordings. Performing with her band in Sweden and abroad on stages like *Skeppsholmsfestivalen*, *Pori Jazz*, *Hangö* and *Helsinki* (Finland), tours in *Germany* and *Italy*.  
Pianist in shows with members from *Variété Vaudevill*.

Studies at *Malmö Music Academy*.

Pianist in the cabaret "Kaos i korsetten" with Anette Norberg & Kattis Ohlsson.

1980's:

Second half living in Italy and Greece, touring with different groups based on jazz and improvised music. Performing at clubs and theatres and stages like *Umbria Jazz Festival* and *Patras Jazz Festival*. Member in the group Italian Vocal Ensemble with the jazzsinger *Roberta Gambarini*.

Accompanist and teacher at the School of Theatre in Milan.

Member of *Mario Salazar Band*, TV-film, concerts in Sweden and Holland.

Studies at Skurup folk-highschool.

Pianist and accompanist at the *Theatre Academy* and *Studioteatern* in Malmö.

Accompanist of modern dance and ballet at Danshuset in Lund.

Studies at *S:t Petri Music College* in Malmö.

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