

Caroline Leander

pianist, composer, singer songwriter

2019:

Writing new material with *Peter Smith* (DK) in the duo *Leander & Smith*, making concerts, recordings and releasing the full length album “Du eller Aldrig”.

Nordic Songwriters week in Bornholm (DK) organized by DPA.

Tour with the group *Trenne* with *Petra Kvist* and *Staffan Wester*, different venues and churches in Scania, release of the full length album “Vänta på mig”.

Pianist in film music composed by *Magnus Jarlbo* to the film “The Road to Utopia”.

Workshops in pianoplaying at *Fridhems Folkhögskola*.

Pianist with *Malmö Improvisationsteater*.

2018:

Pianist in film music composed by *Magnus Jarlbo* to the film “Until we Fall” .

Taking part as musician/walk-on in the Swedish TV series *Systrar 1968* på SVT.

Writing new material with *Peter Smith* (DK) i duon *Leander Smith*, concerts and recordings of new album.

Arranging and recording music new album with *Harald Leander*.

Tour with the group *Trenne* with *Petra Kvist* and *Staffan Wester*, *Goodnight Sun* and other venues in Scania, recordings of new album.

Music in Favor – school project in Copenhagen with workshops in songwriting.

Concert at *Hotel Cécil*.

Tour in Scania *Kultur i vården* with actors *Peter Fridh* and *Anette Lindbäck*.

Accompanist at *Complete Vocal Institute* in Copenhagen.

Pianist with *Malmö Improvisationsteater*

2017:

Composing new material in Swedish, playing with the group *Trenne* with *Petra Kvist* and *Staffan Wester* at *Lunds Visfestival*, *Goodnight Sun* and in churches in Scania.

Nordic Songwriters week in Bornholm (DK) organized by DPA.

Tour and concerts with the duo *Ett Halvfranskt Band* with *Harald Leander*.

Tour *Musik i Blekinge* Pedagogic school projects with actress *Marika Kajo*, (*Mattedektiverna* – music, maths, theater)

Tour in Scania *Kultur i vården* with actors *Peter Fridh* and *Anette Lindbäck*.

Accompanist at *Complete Vocal Institute* in Copenhagen.

Pianist with *Malmö Improvisationsteater*.

2016:

Composing new material in Swedish, playing with the group *Trenne* with *Petra Kvist* and *Staffan Wester*.

Concerts with the duo *Ett Halvfranskt Band* with *Harald Leander*.

Concerts with *Ann Falden* Lydlandskab i Denmark.
Tour Musik i Blekinge Pedagogic school projects with actress *Marika Kajo*,
(Mattedetektiverna – music, maths, theater)
Tour in Scania Kultur i vården with actors *Peter Fridh* and *Anette Lindbäck*.

2015:

Composing, arranging and recording material with singer Felicia Konrad to the new album “Wonderful Surreal” with the group Cosmic Wash Over.
Pianist at Malmö Improvisationsteater.
Pedagogic school projects with actress Marika Kajo.
Pianist with Ann Falden Lydlandskab, concerts in Denmark and south of Sweden, Kulturnatten in Lund.
Concerts with the duo Ett Halvfranskt Band with *Harald Leander*.
1 year continuous course at the Complete Vocal Institute in Copenhagen.
Guest in radio programme “Filosofiska rummet” P1.

2014:

Composing Penelope, a digital piece specially written for Kulturkvarteret in Kristianstad. Premiere and concert with the duo CaBoom! – A fireworks of keys with percussionist Bo Håkanson.
Duo concerts in Cairo with Peter Tegnér (Cairo Jazzclub, El Sawy Culture Wheel, Sv Embassy)
Concerts with own her band at Ystad Jazz Festival and on the Swedish west coast.
Concert with Ensemble Miró at the vernissage of sketches by J. Miró in Hässleholms Kulturhus.
Accompanist at *Skånes Dansteater* and *Complete Vocal Institute* in Copenhagen.
1 year continuous course at the Complete Vocal Institute in Copenhagen.

2013:

Composing music to school project “*Flygande toner och tankar*” Musik i Syd.
Concerts with her own band at “Jazz under stjärnorna” in Brantevik, Palladium in Malmö and “*Jazz i stadens rum*” in Halmstad, solo concerts in Gothenburg and Malmö, guest at Goodnight Sun in Malmö.
Pianist and singer in different constellations with among others *Felicia Konrad*, *Peter Tegnér*, *Annika Jessen* and *Harald Leander*.
1 year course at the Complete Vocal Institute in Copenhagen.

2012:

Release 5th solo album “*Melting into happiness*” on her own lable Timbre Tone Music.
Concerts and tours in Sweden with her band Colours in Motion.
Nominated to the Golden record in the magazine OJ (Orkesterjournalen)
Pianist in theatre play “*Betty Lemon*” with actress/singer *Carina Söderman* at Skillinge Teater.
Accompanist at *Skånes Dansteater* and *Complete Vocal Institute* in Copenhagen.

Pianist and singer in different constellations with among others *Felicia Konrad*, *Peter Tegnér* and *Harald Leander*.

2011:

Composing and recording her 5th album, concerts with her band.
Composing and arranging music for Felicia Konrad's album *Cosmic Wash Over*, released in Sept-11. Playing French music in the show *Tête à tête* with Harald Leander.
Accompanist at *Skånes Dansteater* Malmö.

2010:

Release of her fourth solo album "*Under my heart*" on dB-Productions/Naxos.
Scholarship from SKAP (Swedish Composers of Popular Music)
Nominated to the Golden record in the magazine OJ (Orkesterjournalen)
Concerts with her band at *Fasching Jazz Club* (Sth), *Mejeriet* (Lund), invited by Nils Landgren at "Jazz under stjärnorna".
Accompanist at *Skånes Dansteater*, *Dansens Hus Copenhagen*.
Pianist in the soundtrack of the film "*Dear Alice*" (Othman Karim) composed by Magnus Jarlbo.

2009:

Accompanist at *Skånes Dansteater* and the *School of modern dance* in Copenhagen.
Concerts with the French/Swedish duo *Prunes*, singer songwriter *Hanna Åberg*, saxophonist *Mette Ott*, guitarist *Peter Tegnér*, solo concerts.
Collaboration with the magician *Malin Nilsson*.
Pianist in Påsksoarén *Skillinge Teater*.
Recordings of her coming album in Gula Studion, technician and co-producer *David Carlsson*.

2008:

Concerts with *Prunes* in France and Sweden, *Visfestivalen in Västervik*.
Live-concert and reportage in the *French national radio*. (France Culture).
Pianist in the cabaret "Snart halvtid" with *Michael Segerström* and *Katarina Zell*, Påsksoarén at *Skillinge Teater*.

2007:

Release of *Prunes'* third album, "*Grande Rue*", with their own material.
Concerts in Sweden, Denmark and France.
Concerts with among others *Gunhild Carling*, *Malin Nilsson* and *Mette Ott*.

2000-2006:

Composing music to *Orderi*, a radio-play for children produced by UR (script & dir. *Jenny Bergman* co-author/director of the films "*Plötsligt (igen) i Vinslöv*".
Singing with the *electronica-duo YMC* on their album "*Essentials*".

Soundtrack to presentation films about the West Harbour-project Bo 01 in Malmö (produced by *Anders Granquist/Good World*).

Releasing two albums with Prunes, concerts in Sweden, Denmark and France.

Concerts with Mette Ott in Sweden and Denmark, concerts in Poland and Sweden with the quartet *Ensemble Miró* releasing their first album.

Pianist in the cabaret FAST at Skillinge Teater with the actors *Eva Rexed* and *Harald Leander*.

Pianist in the soundtrack of the films "Om Sara" (regi Othman Karim),

"Percy, Buffalo Bill och jag" (regi Anders Gustafsson), "Kan man dö i himlen?"

(regi Erlend E. Mo) composed by Magnus Jarlbo, .

1990's:

Arranging, playing and conducting in the musical "sluka mig" at *Helsingborgs Stadsteater*.

Concerts and records with her own band, participation in different recordings.

Performing with her band in Sweden and abroad on stages like

Skeppsholmsfestivalen, Pori Jazz, Hangö and *Helsinki* (Finland), tours in *Germany and Italy*.

Pianist in shows with members from *Variété Vaudevill*.

Studies at *Malmö Music Academy*.

Pianist in the cabaret "Kaos i korsetten" with Anette Norberg & Kattis Ohlsson.

1980's:

Second half living in Italy and Greece, touring with different groups based on jazz and improvised music. Performing at clubs and theatres and stages like *Umbria Jazz Festival* and *Patras Jazz Festival*. Member in the group Italian Vocal Ensemble with the jazzsinger *Roberta Gambarini*.

Accompanist and teacher at the School of Theatre in Milan.

Member of *Mario Salazar Band*, TV-film, concerts in Sweden and Holland.

Studies at Skurup folk-highschool.

Pianist and accompanist at the *Theatre Academy* and *Studioteatern* in Malmö.

Accompanist of modern dance and ballet at Danshuset in Lund.

Studies at *S:t Petri Music College* in Malmö.

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